



NOTEWORTHY

Spring, 2000

Newsletter of the Oakland Youth Orchestra

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Oakland Youth Orchestra
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Michael Morgan, Artistic Director
Scott Parkman, Principal Conductor
Harold Lawrence, President
Barbara Stack, Executive Director
Claire Lavery, Development Director
Ted Yuan, Operations Manager and Music Librarian

Junior Bach Festival

Saturday, March 25, 2000, 7:30 pm
Hertz Hall, UCB Campus
Suite for Orchestra No. 3 in D Major
also Holly Swenson, organist,
The Crowden School Orchestra,
University High School
Chorus and Orchestra,
and the San Francisco Boys Chorus.

OYO Season Finale

Saturday, May 20, 2000, 6 pm
Allen Temple Baptist Church
Carl Nielsen, *Clarinet Concerto*
Mark Ward, clarinet
Ed Kelly's *Song for the Street People*
with The Oaktown Jazz Ensemble
Prelude, Die Meistersinger
Liszt, *Second Hungarian Rhapsody*
Spirituals

Andrew Bogiages Scholarship

Two years ago a scholarship fund was established to honor the memory of bassoonist Andrew Bogiages. This full OYO scholarship will be granted annually on a merit basis to an OYO wind or brass player who best exemplifies the qualities which others admired in Andrew: excellence in music, commitment to the orchestra and its members, a joy of life, caring for his fellow human beings, and a desire to be a good person. The first recipient was clarinetist Jane Carr. Last year the award went to a young man in our horn section, Jeff Matthews.



Soloist Scott Kagawa at Pops. Tim Hutchison photo



OYO Wish List

Laser Printer (Windows compatible)
Typewriter
Heavy Duty Copy Machine (11"x 17")
Flatbed Scanner
Rolodex

OYO is proud to have
HILLS NEWSPAPERS
as our Media Sponsor.

Noteworthy is published by the Oakland Youth Orchestra, a tax-exempt 501(c)3 non-profit organization.

The Oakland Youth Orchestra covers only about 22% of our expenses through tuition and fees. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance. We welcome inquiries concerning charitable trusts.

Andrew Bogiages Memorial In memory In honor of _____

Enclosed please find my contribution \$50 \$100 \$150 \$_____

Name: _____ Phone: _____

Street: _____ City: _____ State: _____ Zip: _____

Contributions made in support of the Oakland Youth Orchestra are tax-deductible.

New Board Member New Generation

OYO Alumna (75-76 and 76-77 under the baton of Denis de Coteau), cellist Dawn Foster-Dodson recently joined our Board of Directors. A San Francisco Conservatory graduate, Dawn plays with the San Jose Symphony, San Francisco Ballet and Opera Orchestras and the California Symphony. She teaches at St. Mary's College.

This represents a significant milestone for OYO. We have had numbers of alumni come back to coach (Robin Bonnell, Robin Hansen, Betsy London, Larry London, Tyler Mack, Cynthia Mei, Carla Picchi, Debbie Spangler, Ward Spangler, and Peter Wahrhaftig) and to conduct rehearsals (Greg Barber and Andrew Ting).

There may now be second generation members, though we are only aware of one such relationship: this year's violinist Liz Gancher is the niece of Stephen Gancher (oboe, 69-70, 70-71, 71-72), now a neurologist living in Portland, OR. (Steve's mother, Anita, played viola in the Oakland Symphony. By the way, over ten percent of this years Oakland East Bay Symphony personnel are alumni of OYO!)

OYO staff has begun to survey the careers of alumni and will soon begin to pour forth stories of success, both in music and in many other fields!

The OYO community welcomes Dawn to the Board and hereby conveys Ethel London's special congratulations.

Oakland Metropolitan Chamber of Commerce Awards 2000

OYO recently won a Special Juror Award which was presented at a dinner on March 2 at a festive dinner at Scott's Seafood in Jack London Square. Harold Lawrence prepared a wonderful video showing Michael Morgan and OYO in concert. The audience was visibly impressed. Scott Parkman made a gracious acceptance speech and received the faceted acrylic trophy (which, when the sun finally comes out, will make rainbows for us). Also of note was the fact that Ethel London, OYO's first Manager (for 20 years!), attended the dinner along with her daughter, OYO alumna Betsy London, and Betsy's daughter, Allesandra Aquilanti, a violinist who plans to audition one of these years.

KTOP

Over the year-end holidays Oakland cable television station KTOP broadcast (more than a half dozen times) the full May 23, 1999 concert program conducted by Scott Parkman. Harold Lawrence acted as the music consultant for the project and interviewed Scott for spoken introductions to the pieces. Bravo KTOP!

Tour 2001

It's official. At our last meeting the Board officially designated summer 2001 as our next tour date. A committee has been appointed. Now we need a destination and lots of fund raising.

Auditions

If you know a young musician who should know about OYO, contact us right away. In late April or early May we will mail out our applications for next season. Auditions are scheduled for June 6, 7 and 8.



Pops saxophonists runing amok:
Jeff Hansen and Kenny Pexton.
Tim Hutchison photo